

STANDARD OIL COMPANY OF CALIFORNIA

Presents

"I AM AN AMERICAN"

A Musical Hall of Fame

(36th Annual STANDARD SCHOOL BROADCAST course)

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PROGRAM # 4

"DANIEL BOONE"

NOVEMBER 7, 1963

MUSIC (T):	SIGNATURE THEME (HAUG-DRAGON)	T 1743-1:01
	(ORCHESTRA)	R-47 B-
	MAIN THEME UP FULL FOR :27, THEN TO BACKGROUND & CONCLUDE	
	UNDER FOLLOWING SCRIPT.	

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame -- presented as a public service by the Standard Oil Company of California. Each week at this time we recall the life of an outstanding individual who has been honored by The Hall of Fame for Great Americans at New York University. Through music and the stories of their lives, we reflect the ideals, intelligence, courage and achievements they contributed to our Nation's traditions -- a heritage that makes each of us proud to say "I Am an American."



SOUND (A): OCCASSIONAL & DISTANT SOUND OF A DOG BARKING IN B/G UNTIL  
OUT ON CUE, PAGE 3. CAP :

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JOHN: It's a Fall day in 1778. The only sound is the bark 1  
of a dog inside the rough wooden fort that stands 2  
quietly in the Kentucky wilderness. Inside, 50 men and 3  
boys peer through the windows of the fort's block- 4  
houses. In its courtyard, women and children swiftly 5  
load rifles. Suddenly, a small party of Indians, 6  
carrying a white flag, comes from the forest. They 7  
cross the clearing to the fort's heavy gate. They 8  
come to talk with Daniel Boone. In the surrounding 9  
woods, 450 Indians wait for the word to attack. The 10  
gate swings open. A man in buckskin steps out to meet 11  
Blackfish, Chief of the Shawnee Indians. 12

BLACKFISH: (BEAT) Boone, why you run away? I, Blackfish, made 13  
you my son. You live many months with my people as 14  
Sheltowee, son of chief. For this you help Blackfish 15  
rid hunting grounds of settlers. 16

DANIEL: These are my people, chief. I hear in your camp that 17  
Blackfish will lead his warriors to Boonesborough and 18  
burn my fort. I walk four suns and four moons to see 19  
my family and warn my people. 20

BLACKFISH: Blackfish come as friend. My braves not make war with 21  
many guns - if fort gives up. Shawnee take your people 22  
to British. All be safe. No Americans come to help, 23  
my son. Americans fight great war with British in the 24  
North. 25

DANIEL: Blackfish is fair, but my people must have time to 26  
think. Hundreds of men in fort. In two days, I bring 27  
answer.



BLACKFISH: I wait, Sheltowee. 1

JOHN: Daniel steadily walked back to his little band of 50 2  
 men behind the gates as Blackfish crossed the clearing 3  
 to his army of warriors. The Indians believed Daniel 4  
 had an army to fight their attack. They would wait 5  
 two days. The answer from the fort would not be 6  
 surrender - but fight! (BARK OUT ON FADE) (BEAT) Stan7  
 Jones captured the spirit of Daniel Boone, frontiers- 8  
 man and Indian fighter, in the song Mason Williams 9  
 sings now. Dan'l Boone. 10

MUSIC (1):	DAN'L BOONE (JONES)	T 3380 - 3:00
	(MASON WILLIAMS & FOLK GROUP)	R-90 B-

REBECCA: Long before the trouble at the fort, I - Rebecca 11  
 Bryan - married Daniel Boone. (REMEMBERING) My Daniel 12  
 was 22, lean and strong. It was 1756. He had come home 13  
 to North Carolina from fighting in the French and 14  
 Indian War. France claimed lands that England's 15  
 American colonies held. The Indians sided with the 16  
 French. This bloody War was still going on when 17  
 Daniel returned to Yadkin Valley. (BEAT) Daniel was 18  
 a farm boy. He was born in 1734 in Berks County, 19  
 Pennsylvania, one of 11 children. There was little 20  
 time for schooling, but Daniel could swing an ax or 21  
 skin a bear with the best of them! Boys learned to 22  
 shoot a rifle as fast as they learned to plow or hitch 23  
 a horse. They had to - to stay alive. When Daniel 24  
 was 16, his family headed for the new farmlands of 25  
 North Carolina. Here he planted corn and watched it 26  
 grow tall. He hunted 3 buffalo and stalked bear and deer. 27



REBECCA: Daniel stepped from boyhood to manhood in the fair 1  
land of Yadkin Valley. When he left to fight the 2  
French and Indians, he was the best shot in our 3  
valley. He narrowly escaped death in a battle against 4  
Indians at Fort Duquesne, but he made it home. Daniel 5  
felt there was room in this great land for both 6  
settlers and Indians. He had heard of a land the 7  
Indians called "Kenta-ke," or "meadow-land." I knew 8  
that someday, he would take me there. (UNDER FOLLOW- 9  
ING) Life wouldn't be easy, I knew. 10

JOHN: The day Daniel and Rebecca wed, neighbors came for a 11  
house-raising. By sundown, a new cabin stood in a 12  
clearing. Their friends ate and danced - and they 13  
probably threw a "shivaree!" A shivaree? It's a 14  
serenade for newlyweds - usually played on pots and 15  
pans! This excerpt from Lyndol Mitchell's Kentucky 16  
Mountain Portraits joyously suggests a - Shivaree! 17

MUSIC (2): KY. MT. PORTRAITS: SHIVAREE (MITCHELL) T 3041 - 2:37  
(ORCHESTRA) R-87 B-

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REBECCA: Life in our valley was good. The farm did well. We 18  
soon had two sons. The threat of Indians was there, 19  
though. After our home was destroyed, Daniel joined 20  
the militia to put down the Cherokees forever. When 21  
we could return to Yadkin Valley, it was crowded with 22  
new settlers. Game was scarce and land was expensive. 23  
Daniel was restless. Oh, he trapped in Winter, farmed 24  
in Spring and Summer and hunted in Autumn, but his 25  
hunting trips grew longer. He often took our nine- 26



REBECCA: year-old son Jamie along to teach him the ways of the 1  
 CONT'D. woods. In 1765, Daniel and his brother went south 2  
 through Georgia to Florida. Months later he came 3  
 back, empty-handed, but filled with plans to move us 4  
 to a place called Pensacola. I put my foot down! 5  
 We'd been slowly drifting west - I'd noticed that - 6  
 but I wasn't raising my family in an alligator swamp! 7  
 (KINDLY) Still, I knew this man. The rivers and the 8  
 mountains called him. Somewhere, beyond the hills, 9  
 lay the beckoning land of Kenta-ke. Daniel had 10  
 hunted there once, not realizing it, in 1767. Now 11  
 he hoped to find a trail or a pass that would lead 12  
 him back. But how? (UNDER FOLLOWING) I knew he 13  
 could not rest until he found the way to Kenta-ke 14  
 again. 15

JOHN: The discovery would soon come. (BEAT) The mountain 16  
 people of Daniel's North Carolina have produced some 17  
 of our loveliest folk music. Mason Williams sings a 18  
 song of the Great Smoky Mountains. Down in the Valley. 19

MUSIC (3):	DOWN IN THE VALLEY (TRAD).	T 3136 - 3:13
	(MASON WILLIAMS & FOLK GROUP)	R-90 B-

SOUND (B):	KNOCK ON DOOR IN CLEAR, THEN KNOCK & DOOR OPENING IN
	B/G w/AD LIB GREETINGS & CONVERSATION UNDER JOHN'S
	FOLLOWING DIALOGUE. CAP - :

JOHN: One day, fate, in the form of John Finley, knocked on 20  
 Daniel's door. John Finley, who had fought the French 21  
 and Indians with Daniel, had been the first to tell 22  
 him of the land of Kenta-ke. "Let's go," he said. 23  
 "I know the trails and passes that will lead us to 24



JOHN:	Kentuck."	Ah, now - but Rebeccah was not so easy to	1
Cont'd.		convince -	2

REBECCA: (1st HALF LINE UNDER JOHN'S PRECEEDING DIALOGUE) John 3  
Finley, you stop! (IN CLEAR) There you go, Daniel, 4  
off to some wild place - leaving me here to 'tend the 5  
family - not knowing if you're dead or alive. (UNDER 6  
JOHN'S LINES). Not knowing if I'll ever see you 7  
again! (AD LIB CONVERSATION RESUMES UNDER JOHN'S 8  
DIALOGUE). 9

JOHN: This time, Daniel won! In 1769, he, Finley and four 10  
other men set out for Kentucky. (AD LIBS OUT) Finley 11  
knew the Cumberland Mountains - and he knew of a 12  
passage through them to Kentucky. It was called 13  
Cumberland Gap, an old buffalo trail at a point near 14  
where Virginia, Kentucky and Tennessee meet. Its name 15  
has rung through the music of America to this day. 16  
Mason Williams returns to sing a fiddle song of the 17  
early Kentucky pioneers - Cumberland Gap. 18

MUSIC (4): CUMBERLAND GAP (TRAD.)	T 3133 - 1:11
(MASON WILLIAMS & FOLK GROUP)	T-90 B-

JOHN:           - and so, in 1769, six horsemen rode through           19  
                  Cumberland Gap into Kentucky.                   20

MUSIC (5): KENTUCKY SPRING: ANDANTE (HARRIS)	T 3176 - 2:03
(ORCHESTRA)	R-90 B-

JOHN:           (OVER MUSIC)   The Andante from Kentucky Spring by           21  
Roy Harris sets the mood for thoughts Daniel may           22  
have had when he saw this "Promised Land."           23



DANIEL:     (UNDER JOHN'S LINES) - like the garden of Eden in the     1  
               Bible.   (IN CLEAR OF JOHN'S LINES, OVER MUSIC)   It's a     2  
               settler's paradise. Grass so green you want to roll in     3  
               it - chew it, taste its sweetness. Soil so black and     4  
               rich that a man would have to plant his corn fast and     5  
               jump back, lest he get caught in its growing! The rivers   6  
               run silver with fish. The forests and meadows are thick   7  
               with fat deer and big bear. Flocks of birds fly across     8  
               the sun and darken   its light. Buffalo lick the salty     9  
               ground around the mineral springs. (BEAT) Strange. No   10  
               sight nor sound of humans. I wonder - where are the     11  
               Indians?   12

JOHN:       Daniel didn't know - then - that this, his Eden of     13  
               Kentucky, was known to the Indians as "The Dark and     14  
               Bloddy Ground," a no-man's land. There had been constant   15  
               warfare here between the Iroquois Indians of the north   16  
               and the southern tribes. No group from either side could   17  
               live here.   18

MUSIC:     UP FULL, IN CLEAR, TO CONCLUSION

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JOHN:       Reality returned when Daniel and another man were cap-     19  
               tured while hunting by Shawnee Indians. They escaped,     20  
               but their close call sent their four companions scurrying   21  
               for home! Daniel stayed on for two years before             22  
               returning to Rebeccah. Within another two years, in     23  
               1773, the Boones and six other families were on their way   24  
               back to Kentucky. Near Cumberland Gap, Daniel sent his     25  
               16-year-old son Jamie on an errand. Jamie never             26



JOHN: returned. He and five other settlers were killed by 1  
Cont'd. Indians. Heart=broken, most of their party turned back. 2

SOUND (C): INDIAN WAR DANCE: IN CLEAR FOR :03, THEN TO B/G UNTIL  
Z 8033 - 1:27

JOHN: The Boones spent a lonely winter hiding out, as the 3  
frontier blazed with Indian raids. In 1774, Daniel and 4  
another man travelled 800 miles through hostile Indian 5  
country to rescue a band of trapped surveyors. Slowly, 6  
though, the braves learned that arrows and axes couldn't 7  
fight the fire of the settler's rifles. 8

SOUND: INDIAN WAR DANCE OUT IN SLOW FADE DURING LAST TWO LINES.

JOHN: As an uneasy peace returned, a man named Richard 9  
Henderson had an idea. He would buy Kentucky from the 10  
Indians and resell it to the colonists. The Cherokees 11  
owned most of the land, so, in 1775, Daniel took Hender- 12  
son's offer to their chiefs. Kentucky was sold for ten 13  
wagon loads of mirrors, cloth, beads and other trinkets 14  
to the Transylvania Company. With 30 men, Daniel set out 15  
to blaze the Wilderness Road through Cumberland Gap. 16

SOUND (D): TREE FELLING: FADE INTO B/G ON PREVIOUS LINE.  
Z 8900 - :21

JOHN: As trees fell, the old buffalo trail and Indian path 17  
widened into the Wilderness Road. Soon, 100,000 brave 18  
settlers would pass over it into Kentucky. Many would 19  
be lead by Daniel Boone. 20

SOUND: TREE FELLING OUT BY END OF PREVIOUS LINE.



JOHN: A folk tune of the Cherokee Indians has been adapted by 1  
Jack F. Kilpatrick for orchestra. Bear, Bear, Rabbit. 2

MUSIC (6): TWO CHEROKEE FOLK TUNES: BEAR, BEAR, RABBIT (KILPATRICK)  
(ORCHESTRA) T 3067 - 1:05

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JOHN: The Shawnees and other tribes also hunted in Kentucky. 3  
They didn't want to share their hunting grounds with 4  
the settlers. As Daniel built his fort at Boonesborough, 5  
Indians attacked the Wilderness Road. It was now the 6  
Spring of 1775. The American Revolution had begun. 7  
Kentucky became a part of the new state of Virginia, 8  
but the Indians were determined to drive the settlers 9  
out. Daniel's 13-year-old daughter and two other girls 10  
were captured by the Shawnees. Daniel and six other men 11  
rescued them after two days of tracking. In 1778, 12  
Daniel himself was captured by Shawnees. Their chief, 13  
Blackfish, liked Daniel. He adopted him as a son, 14  
giving him the name Sheltowee. He lived with the 15  
Indians for four months - until one night he learned 16  
Blackfish was planning to attack Boonesborough. Before 17  
the next dawn, he escaped to warn the fort. Blackfish 18  
and his warriors followed. There, before the gates of 19  
the fort, he and Daniel met. Blackfish demanded sur- 20  
render. Daniel's answer, two days later was - "No 21  
surrender!" 22

SOUND (E): INDIAN ATTACK: UP, FULL, IN CLEAR, FOR :03, THEN TO B/G,  
MIXED w/SOUND (F) ON CUE. Z 9196 - :39

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JOHN: The Shawnees charged, while inside the fort, 50 men and 23  
boys stood their ground, outnumbered almost 10 to 1. 24



SOUND (F): SMALL ARMS FIRE: MIX IN FOREGROUND w/SOUND (E) UNTIL  
BOTH OUT ON CUE. Z 9187 - 1:10

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JOHN: They prayed for help, but none came. The fighting 1  
raged for more than a week. Flaming arrows set fire 2  
to the fort. Miraculously, a violent rainstorm came 3  
and put out the fires. When the rains let up - the 4  
Indians were gone. 5

SOUND: ATTACK & SMALL ARMS FIRE OUT BY CONCLUSION OF LAST LINE

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JOHN: In the dawn, the weary survivors saw a rescue party of 6  
80 ride into the clearing. They had come too late for 7  
the fighting, but they could stay for a celebration! 8  
(BEAT) This music from Lyndol Mitchell's Kentucky 9  
Mountain Portraits suggests such a joyful occasion - 10  
Cindy! 11

MUSIC (7): KY. MT. PORTRAITS: CINDY (MITCHELL) T 3034 - 2:02  
(ORCHESTRA) R-87 B-

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REBECCA: The American Revolution spread south. The Indians, 12  
armed by the British, increased their warfare. Our 13  
second son died in an ambush. (BEAT) The fighting 14  
in the Revolution ended in 1781. As more settlers 15  
came to Kentucky, the Indians were defeated. Then, 16  
Daniel found he didn't own the lands we had risked 17  
our lives to get. He had been too busy fighting to 18  
protect his claims. A few years ago, Kentucky was his 19  
for the taking. Now he owned none of it. He tried to 20  
farm and he tried to run a store. Neither worked. 21  
When he heard of a rich hunting ground west of the 22



REBECCA: Mississippi River, I knew we'd be moving on. 1  
 Cont'd. (UNDER JOHN'S NEXT LINE) So, I started to pack again. 2

JOHN: (OVER LAST LINE) Daniel was 65 when he and Rebecca 3  
 went to Missouri. The land they settled belonged to 4  
 Spain. The Spanish were glad to have him among them. 5  
 He now had all the land he wanted. He hunted and 6  
 trapped and made a good living. In the year 1800, 7  
 Spain traded Missouri to France. In 1803, France 8  
 sold this land to the United States as part of the 9  
 Louisiana Purchase. Again, Daniel had not protected 10  
 his lands. At 69, he was penniless. He - Daniel 11  
 Boone - who had given so much to open the lands of the 12  
 West, was without lands himself. Well, Sir, Daniel 13  
 was a pioneer, a trail-blazer - he needed nobody's 14  
 help! He went on trapping and paid his debts in 15  
 Missouri and Kentucky. (BEAT) But help did come. A 16  
 grateful Congress gave him back his Missouri lands. 17  
 Daniel lived on, exploring, until he was 86, rugged, 18  
 plain-mannered, honest. The old man's good-humored 19  
 honesty showed in his reply to the question: Daniel, 20  
 you ever been lost? 21

DANIEL: "No, but I was right bewildered once for three days." 22

JOHN: Hm. Daniel Boone, a truthful man. (BEAT) The beauty 23  
 of Daniel's beloved Kentucky is reflected in this 24  
 excerpt from William Grant Still's composition- 25  
Kaintuck!. Paulena Carter is the piano soloist. 26

MUSIC (8): KAIN TUCK' (STILL) T 3093 - 10:45  
 (ORCHESTRA) (w/P. CARTER) R-89 B-



ANNOUNCER: Events in the life of Daniel Boone have shown us the 1  
courage and determination we assume in saying "I Am 2  
an American." Featured were Stan Jones as Daniel 3  
Boone, Evangeline Baker and Philip Arthur. Our 4  
vocalist was Mason Williams. Paulena Carter was piano 5  
soloist. The orchestra was conducted by Carmen Dragon. 6  
This program was written and produced by Willard S. 7  
Davis Jr., under the supervision of Adrian Michaelis, 8  
Program Manager. The foregoing script was checked for 9  
accuracy by the Hall of Fame for Great Americans at 10  
New York University. All conversations were fictional. 11  
This is John Grover, asking you to join us next week 12  
when events in the life of Patrick Henry, patriot, 13  
remind us of the heritage behind the words "I Am an 14  
American." 15

MUSIC (T): SIGNATURE THEME (HAUG-DRAGON) T 1740 - :57  
(ORCHESTRA) R- B-  
PRE-THEME IN B/G UNDER FOREGOING SCRIPT: THEME IN  
CLEAR, UP FULL & CONCLUDE BEFORE READING OF FOLLOWING  
SIGNOFF:

ANNOUNCER: "I Am an American" -- A Musical Hall of Fame - the 16  
36th Annual Series of the Standard School Broadcast - 17  
is presented transcribed by the Standard Oil Company 18  
of California. 19